

# Melissa Scobell

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## Education and Awards

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- Theatre and English B.A., Le Moyne College, 3.03 G.P.A, May 2008.
- “Gene McCarthy Award for Theatre Excellence,” 2008.
- Maryland Certification for Early Childhood Education, 2009.

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## Costume Related Skills

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- Highly organized, independent, creative, a problem-solver.
- Work with limited budget, experience recording and tracking budget.
- Own and maintain a Brother Serger and Kenmore Sewing Machine.
- Background in Costume Design, Dresser, Stage Management, Event Coordination, and Executive Producing from college.

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## Costume Experience

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### Chicago Shakespeare Theatre

September and October 2010

- Intern for Costume Department’s Chicago Public School Production of Romeo and Juliet.
- Aided Costume Designer, Izumi Inaba, and Apprentice, Kristin Demanett, in pulling and organizing.
- Attended fittings, took notes for designer, and found pulled items that fit actors.
- Assisted in alterations and backstage costume crew.

### Buck’s Rock Visual and Performing Arts Camp

Summer 2008 and 2010

- Fast-pace 2 month camp, which produces 12 shows a summer.
- Responsible for the design, construction, alterations, and fittings of 3 shows each year.
- Aided in construction, alterations, and fittings of 9 other shows.
- Organized costume storage for 2011.
- Limited budget (\$5/character) and experience in budget tracking.

#### Summer 2010

##### Title

Twelfth Night  
The Wise Men of Chelm  
The Curious Savage

##### Director

Patt Giblin  
Tamora Carroll  
Tamora Carroll

#### Summer 2008

##### Title

The Crucible  
Hush  
Welcome to the Moon

##### Director

Erik Kaiko  
Erik Kaiko  
Erik Kaiko

### The Salem Players

Fall 2009 and Spring 2010

##### Title

The Wizard of Oz  
Mort

##### Director

Don Schwartz  
Tim Van Sant

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## References

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#### Name

Karel Blakeley

#### Title

Director of Theatre,  
Le Moyne College  
Head of Costumes,  
Buck’s Rock Camp  
Director, Salem Player’s

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